

# IN THE GREAT QUIET

debut historical novel from Laura Vogt

APRIL 1, 2026 from LAKE UNION

*Exactly the kind of book that I love: beautifully written, decadent, every word a masterpiece. This book deserves to be shouted about. I am savoring every sentence, and I will love it to my dying breath.*

-Heba Al-Wasity, author of *Weavingshaw*

**A pioneer unwaveringly endures the Oklahoma frontier in an epic adventure about a woman haunted by secrets and searching for home.**

A cannon booms at high noon, and the race begins in the Oklahoma land rush of 1893.

Amid the crowd is Minnie Hoopes. Tenacious and fiercely independent, she is determined to endure the brutal frontier and create a life of her own. Guarding her solitude, she distances herself from bordering homesteaders and finds peace under the starry nights of the vast frontier. But this is outlaw country, and Minnie soon has the blood of two gunfighters on her hands. After a renegade outlaw named Stot discovers her secrets, she forms an unlikely friendship with him. With each passing season, Minnie's past grows more haunting and threatens the future she has risked everything to build.

Based on the true story of the author's great-great-grandparents, this sweeping and transportive survival story explores a woman's connection with the land, her reconciliation with the past, and her elemental search for home against all odds.

*Settle in, I've stories to tell.*

## PRAISE FOR *IN THE GREAT QUIET*

I was struck by the **confidence and tenderness** of Laura Vogt's writing. Minnie Hoopes is a **woman learning how to belong to herself**, and the land run becomes a powerful backdrop for that transformation. *In the Great Quiet* understands **how lonely and brave** it can be to claim a life of your own. A beautiful, thoughtful debut.

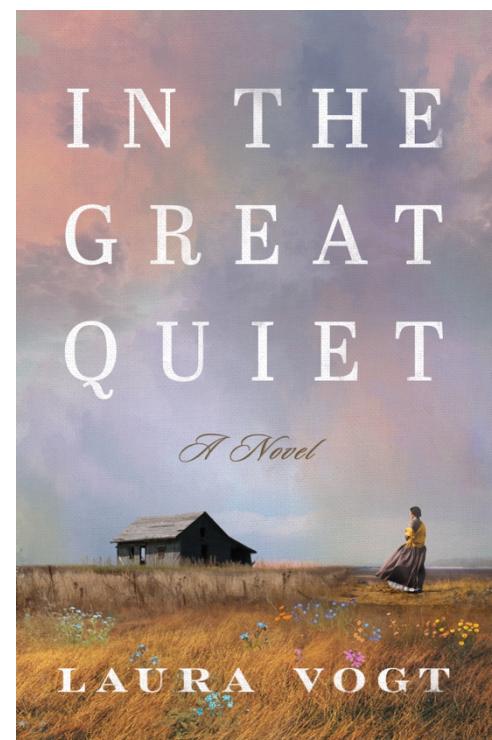
-Rae Giana Rashad, PEN Award finalist and Goodreads Choice Award nominee of *The Blueprint*

There were so many lines that **made me hold my breath**. It's **beautiful – sweeping**, and Minnie is a *dream protagonist*.

-Catherine Cho, author of critically acclaimed *Inferno* and *The Devoted*

*In the Great Quiet* is **ambitious** and sets out a vision for itself that is compelling. It **evokes the place, the land and nature so beautifully**, and Laura does it with incredible skill.

-The Cheshire Novel Prize



*In the Great Quiet* swept me away so completely that **closing the book felt like coming back from another lifetime**. Laura Vogt has crafted a **stunning love letter to the Oklahoma prairie of 1893, its silence, its vastness, its dangers, and its unexpected tenderness**. As a French reader who didn't grow up steeped in the mythology of the American West, I found myself utterly enchanted. The world felt new, alive, and achingly real. [...] Every sentence is gorgeous, evocative, and placed with such intention that you can **almost hear the wind across the prairie grass**. [...] The title couldn't be more perfect: there is a deep, resonant quiet running through the book, a stillness that holds both hardship and hope. **And let's talk about that slow burn. MY GOD.** The tension, the longing, the deliciously patient unfolding of connection... I was basically feral! It is so rare to find **a historical story that handles romance with such restraint and intensity**, all while **keeping women at the center of the narrative**. Cowboys + frontier history + a woman's interior world = my entire brand now, apparently. This is the kind of novel that makes you fall in love with a place you've never been and **a past you never lived**. It feels intimate, **lived-in, and profoundly human**. [...] If you love **atmospheric writing, slow-burn romance, frontier stories, or simply books that take your breath away**, please read this. *In the Great Quiet* is, quite simply, phenomenal.

-Goodreads Reader Review

This book was amazing from start to finish. From the very first chapter, I was completely pulled in and didn't want to put it down. There's such a **quiet strength to the story** — a softness wrapped **in sorrow, hope, and healing**. The author captures the **ache of struggle** so beautifully that it almost feels like you're living it right alongside the characters. And yet, through all the pain, there's this **persistent thread of hope that reminds you how resilient the human heart can be**. [...] Watching each person slowly find their way, stumble, and rise again felt so genuine and heartfelt. Nothing about their transformation felt rushed — it was tender, steady, and filled with emotion. By the end, I found myself both teary and comforted, **as if I'd walked through something sacred with them**. Laura Vogt's writing has a peaceful rhythm to it — the kind that **makes you want to slow down and savor every line**. **It's one of those rare stories that stays with you long after you've closed the book, leaving you quieter, softer, and somehow more hopeful than before**.

-Goodreads Reader Review

## MARKETING AND PUBLICITY CAMPAIGN

National Review and Feature Attention

Online Media and Social Media Promotions

Multi-State Bookstore & Book Club Tour

Goodreads Giveaways

Large ARC campaign

Independent Bookstore Incentives

## PUBLICIST: KATHLEEN CARTER

kathleen@kathleencartercommunications.com

isbn: 978-1662535307  
Ingram & Bookshop.org

**Laura Vogt**  
[www.lauravogt.com](http://www.lauravogt.com)  
[laura@lauravogt.com](mailto:laura@lauravogt.com)

@lauravogtbooks  
#inthegreatquiet



*In paperback, ebook, and audiobook worldwide.*

