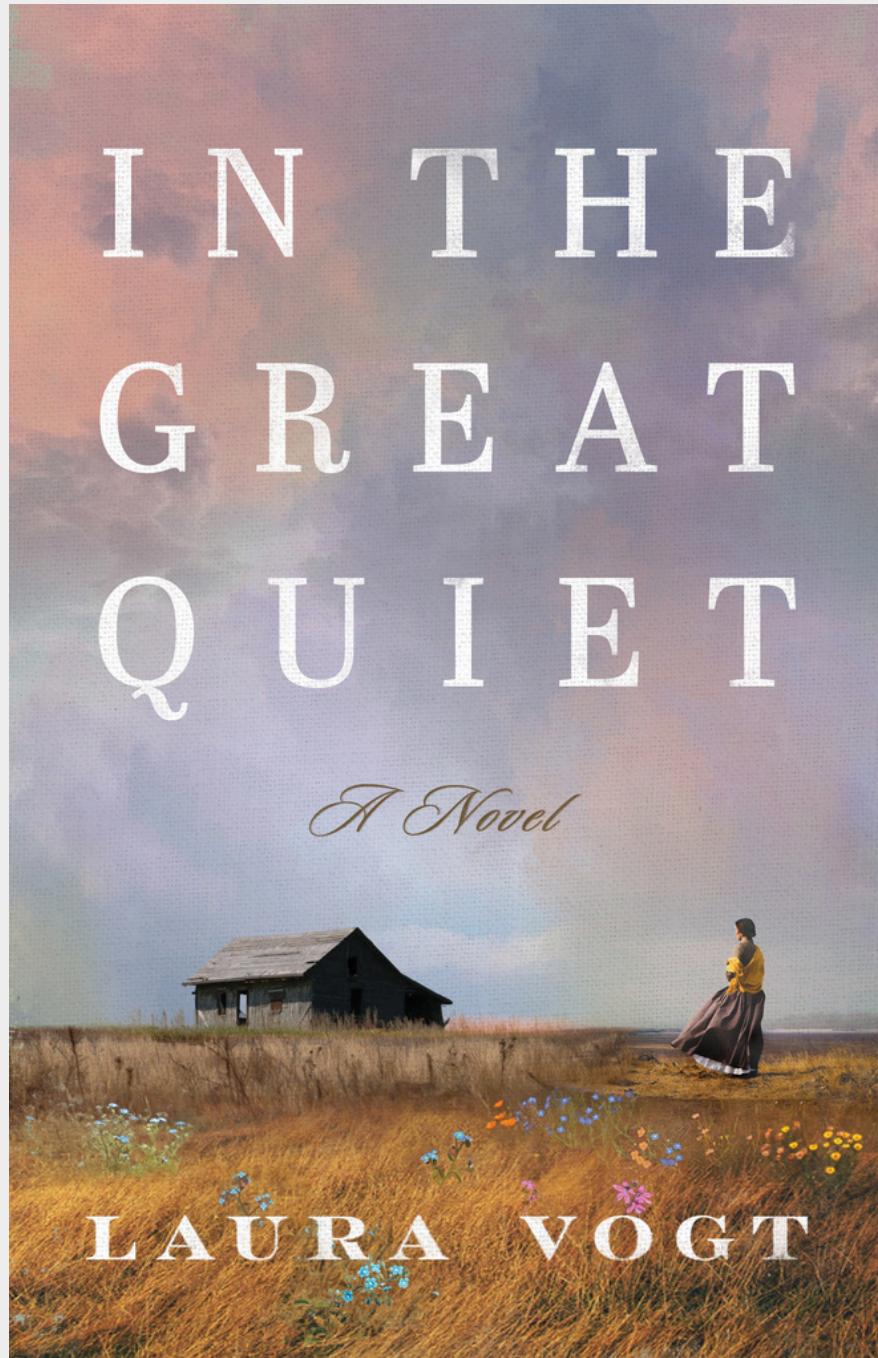




LAURA VOGT

A pioneer unwaveringly endures the Oklahoma frontier in an epic adventure about a woman haunted by secrets and searching for home.



*“decadent, every word
a masterpiece”*

“ambitious”

*“closing the book felt like coming
back from another lifetime”*

“sweeping”

*“persistent thread of hope that reminds you
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*“confident &
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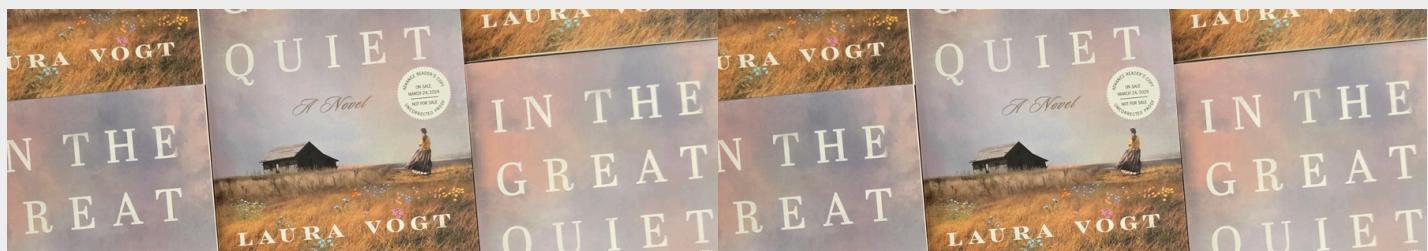
“took my breath away”

THE STORY/ BEHIND THE STORY

/02

In the Great Quiet is inspired by my ancestor.

My great-great-grandmother Minnie Hoopes ventured into the frontier, alone. A woman, tenaciously finding her own space. Read the beginning of my “Where the story Began” essay below.



It was in my grandmother's sitting room, a light-filled space of tall windows, her **blue floral rocker**, and an ivory fireplace, where I first heard of **Minnie Hoopes**. It was just us two. My grandma Verla is generous and whip-smart, but she's also delicate, orderly, polished. Not the sort you'd imagine **racing off into the wilderness** with a six-shooter strapped to her waist. I asked my grandma to repeat herself, as I'd never heard this **family lore** before.

Our ancestor did what?

She told me the story of her grandmother, and I immediately saw Minnie: **A vivid, clear vision of a woman on a horse, red dust clouding, brown hair caught in the wind, expression full of such desire.** I saw her. Glimpsed her motivation and personality—her yearning, **her determination**. I needed to know more. Her tale was inspiring and thrilling, but I wondered: **Why on earth** would she race off into the Wild West, alone?

What was she running from?

BIO & HEADSHOT

/03

Laura Vogt is a historian, storyteller, and poet. Her forthcoming debut *In the Great Quiet* is a sweeping, transportive historical novel based on her ancestor. Laura loves all things wild and beautiful. She lives in Tulsa, Oklahoma, with her husband and three children. For more information visit www.lauravogt.com.

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MEDIA & EVENTS

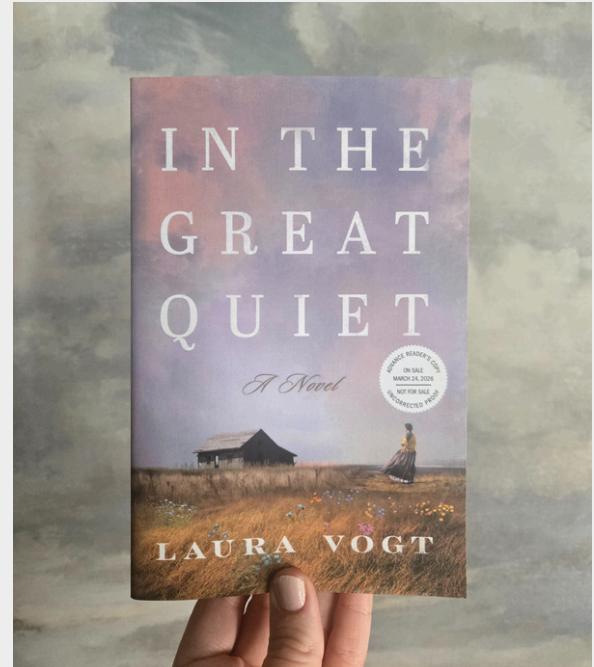
/04

MEDIA

- **History, Books, & Wine** podcast
- **History Through Fiction** panel
- **Historical Happy Hour** podcast
- **Historical Novel Society** magazine article
- **The Shit No One Tells You About Writing Newsletter** article
- **Author Link Writers & Readers Magazine** March feature author
- **Hasty Book List** author interview
- Many more interviews, articles, and podcasts announcing soon

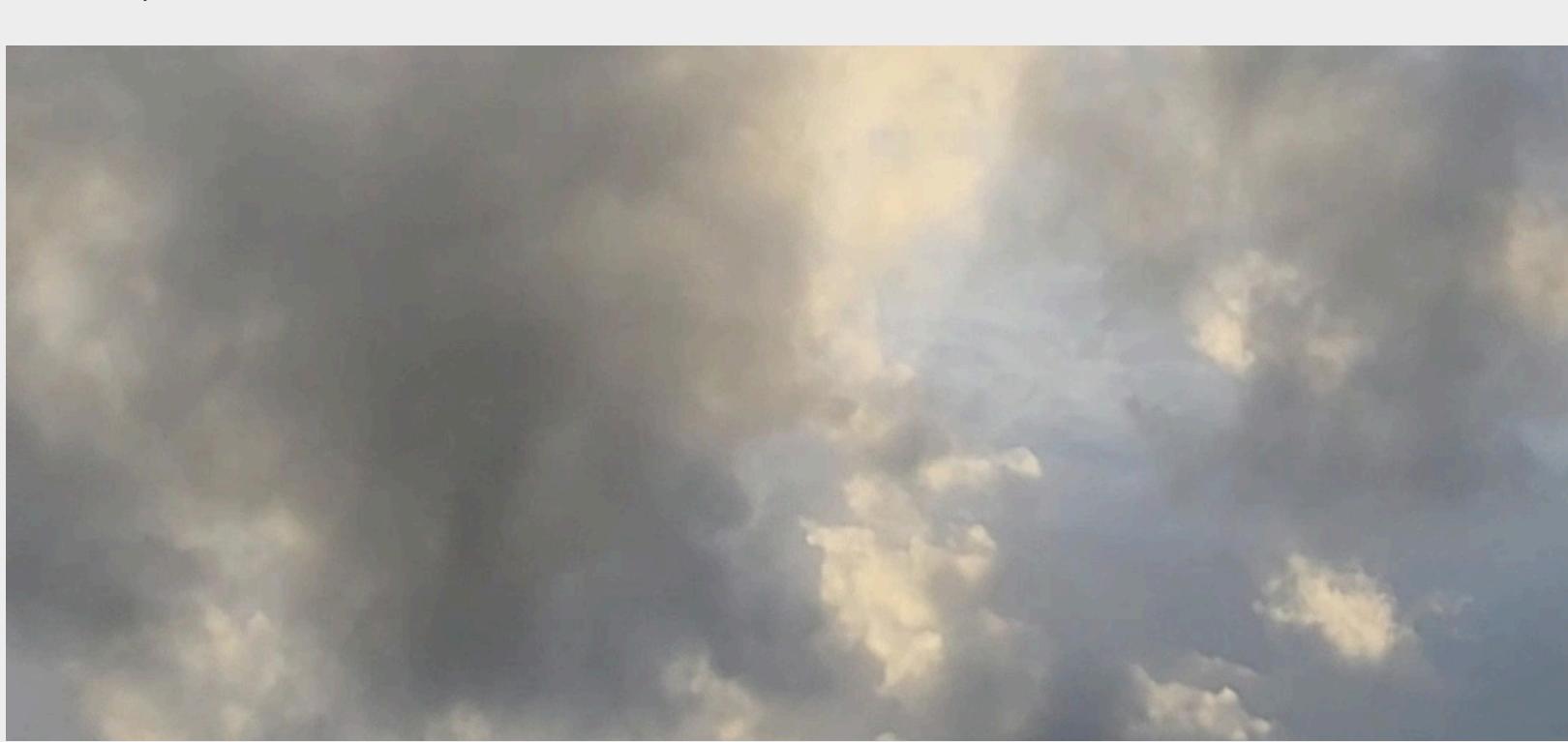
EVENTS

- **Magic City Books** - book launch, Tulsa, OK
- **Full Circle Books** - Q&A and signing, OKC
- **Vintage Books & Wine** - book event with Andrea Catalano, Austin, TX
- **Good on Paper** - author Q&A, Houston, TX
- **Book & Bloom** - bookclub and signing, Tulsa
- **Metropolitan Library Auditorium** - Q&A, signing, and workshop, OKC
- **Litfest** literary panel in Oklahoma City, OK
- Many more events, panels, and signings announcing soon



TOPICS I'M PASSIONATE ABOUT

- Encouraging aspiring authors & creatives
- How tenacity & determination are more important than talent
- Balancing creative dreams with parenting
- Books - I read widely, from romcom to folklore
- Historical research, primary sources
- Recognizing & trusting your author voice
- Chasing after stories of your ancestry
- Embracing rest & the sometimes slow nature of creating art



REVIEWS/ INDUSTRY /05

Exactly the kind of book that I love: beautifully written, **decadent**, every word a **masterpiece**. This book deserves to be **shouted about**. I am savoring every sentence, and I will love it to my dying breath.

—Heba Al-Wasity, bestselling author of *Weavingshaw*

I was struck by the **confidence and tenderness** of Laura Vogt's writing. Minnie Hoopes is a woman **learning how to belong to herself**, and the land run becomes a powerful backdrop for that transformation. In the Great Quiet understands how **lonely and brave** it can be to claim a life of your own. A **beautiful, thoughtful debut**.

—Rae Giana Rashad, PEN Award finalist and Goodreads Choice Award nominee of *The Blueprint*

There were **so many lines that made me hold my breath**. It's beautiful – **sweeping**, and Minnie is a **dream protagonist**.

—Catherine Cho, author of critically acclaimed *Inferno* and *The Devoted*

In the Great Quiet is **ambitious** and **sets out a vision** for itself that is compelling. It **evokes the place, the land** and nature so beautifully, and Laura does it with incredible skill.

—The Cheshire Novel Prize

REVIEWS/ READERS

/06

El in the Great Quiet swept me away so completely that **closing the book felt like coming back from another lifetime**. Laura Vogt has crafted a **stunning love letter to the Oklahoma prairie of 1893, its silence, its vastness, its dangers, and its unexpected tenderness**. As a French reader who didn't grow up steeped in the mythology of the American West, I found myself utterly enchanted. The world felt new, alive, and achingly real. [...] Every sentence is gorgeous, evocative, and placed with such intention that you can **almost hear the wind across the prairie grass**. [...] The title couldn't be more perfect: there is a deep, resonant quiet running through the book, a stillness that holds both hardship and hope. **And let's talk about that slow burn. MY GOD.** The tension, the longing, the deliciously patient unfolding of connection... I was basically feral! It is so rare to find **a historical story that handles romance with such restraint and intensity**, all while **keeping women at the center of the narrative**. Cowboys + frontier history + a woman's interior world = my entire brand now, apparently. This is the kind of novel that makes you fall in love with a place you've never been and a past you never lived. It feels intimate, **lived-in, and profoundly human**. [...] If you love **atmospheric writing, slow-burn romance, frontier stories, or simply books that take your breath away**, please read this. In the Great Quiet is, quite simply, phenomenal.

-Goodreads Reader Review

This book was amazing from start to finish. From the very first chapter, I was completely pulled in and didn't want to put it down. There's such a **quiet strength to the story** – a softness wrapped in **sorrow, hope, and healing**. The author captures the **ache of struggle** so beautifully that it almost feels like you're living it right alongside the characters. And yet, through all the pain, there's this **persistent thread of hope that reminds you how resilient the human heart can be**. [...] Watching each person slowly find their way, stumble, and rise again felt so genuine and heartfelt. Nothing about their transformation felt rushed – it was tender, steady, and filled with emotion. By the end, I found myself both teary and comforted, **as if I'd walked through something sacred with them**. Laura Vogt's writing has a peaceful rhythm to it – the kind that makes you want to **slow down and savor every line**. It's one of those rare stories that stays with you long after you've closed the book, leaving you **quieter, softer, and somehow more hopeful than before**.

-Goodreads Reader Review

SAY HELLO

/07

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*Please reach out and say hello. Laura is thrilled and excited to talk about books, history, Oklahoma, and her debut novel *In the Great Quiet*.*

