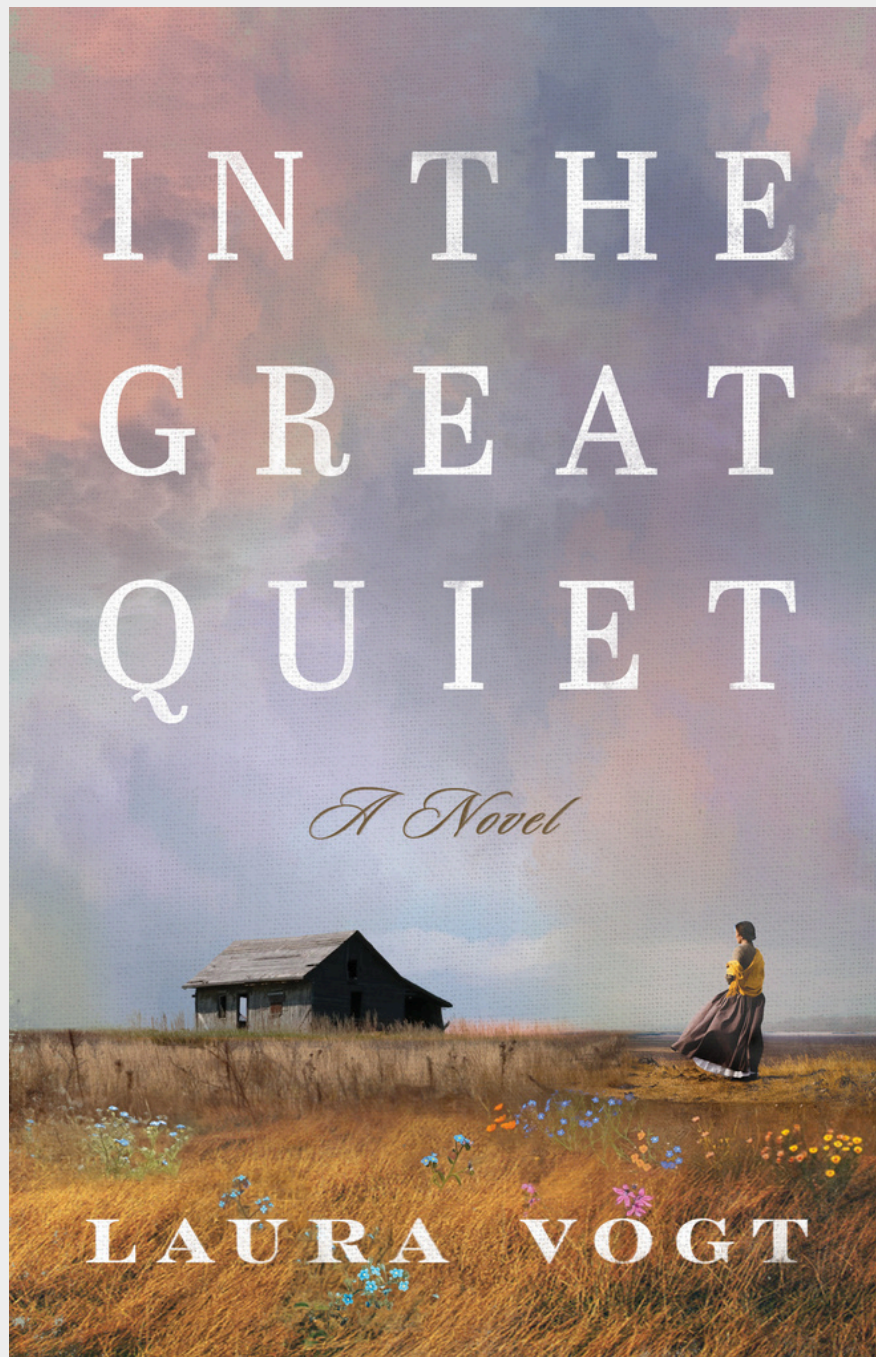




LAURA VOGT

A pioneer unwaveringly endures the Oklahoma frontier in an epic adventure about a woman haunted by secrets and searching for home.



*“decadent, every word
a masterpiece”*

“ambitious”

*“closing the book felt like coming
back from another lifetime”*

“sweeping”

*“persistent thread of hope that reminds you
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*“confident &
tender”*

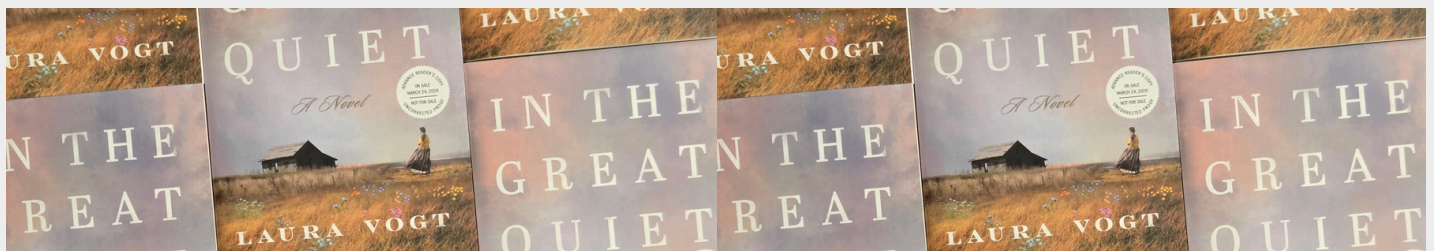
“took my breath away”

THE STORY/ BEHIND THE STORY

/02

In the Great Quiet is inspired by my ancestor.

My great-great-grandmother Minnie Hoopes ventured into the frontier, alone. A woman, tenaciously finding her own space. Read the beginning of my “Where the story Began” essay below.



It was in my grandmother's sitting room, a light-filled space of tall windows, her **blue floral rocker**, and an ivory fireplace, where I first heard of **Minnie Hoopes**. It was just us two. My grandma Verla is generous and whip-smart, but she's also delicate, orderly, polished. Not the sort you'd imagine **racing off into the wilderness** with a six-shooter strapped to her waist. I asked my grandma to repeat herself, as I'd never heard this **family lore** before.

Our ancestor did what?

She told me the story of her grandmother, and I immediately saw Minnie: **A vivid, clear vision of a woman on a horse, red dust clouding, brown hair caught in the wind, expression full of such desire.** I saw her. Glimpsed her motivation and personality—her yearning, **her determination.** I needed to know more. Her tale was inspiring and thrilling, but I wondered: **Why on earth** would she race off into the Wild West, alone?

What was she running from?

BIO & HEADSHOT

/03

Laura Vogt is a historian, storyteller, and poet. Her forthcoming debut *In the Great Quiet* is a sweeping, transportive historical novel based on her ancestor. Laura loves all things wild and beautiful. She lives in Tulsa, Oklahoma, with her husband and three children. For more information visit www.lauravogt.com.

Laura Vogt is a historian, storyteller, and poet. Her forthcoming debut *In the Great Quiet* is a sweeping, transportive historical novel based on her ancestor. It's a wild west adventure in the tradition of *Cold Mountain* and *The Four Winds*, following a tenacious pioneer's adventure into the unknown. Laura studied literature and history in undergrad and graduate school, focusing on Shakespeare, folktales, and the history of mentalities. She attended the University of Iowa Writing Workshop writing program in Ireland, and has been published in various journals, including *Historical Novel Society Magazine*, *Enchanted Living Magazine*, *The Shit No One Tells You About Writing Newsletter*, *Fourteen Hills*, *Pleiades*, and *South Carolina Review*. Laura loves all things wild and beautiful. She lives in Tulsa, Oklahoma, with her husband and three children. For more information, visit www.lauravogt.com.



MEDIA & EVENTS

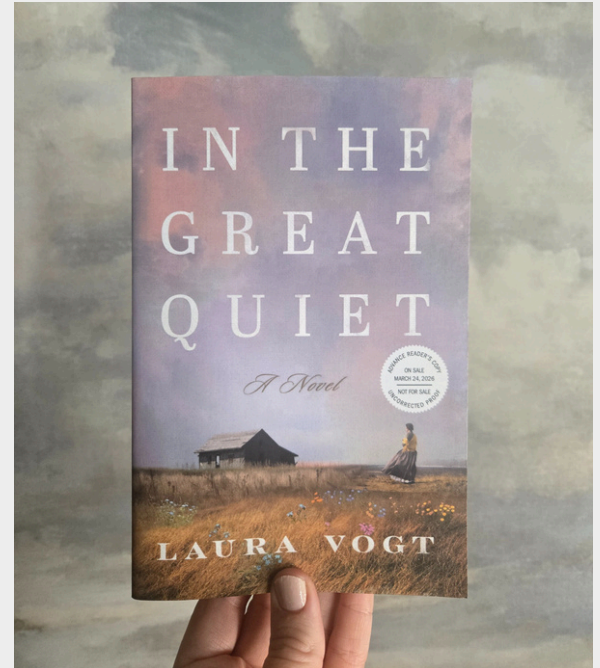
/04

MEDIA

- **History, Books, & Wine** podcast
- **History Through Fiction** panel
- **Historical Happy Hour** podcast
- **Historical Novel Society** magazine article
- **The Shit No One Tells You About Writing Newsletter** article
- **Author Link Writers & Readers Magazine** March feature author
- **Hasty Book List** author interview
- Many more interviews, articles, and podcasts announcing soon

EVENTS

- **Magic City Books** - book launch, Tulsa, OK
- **Full Circle Books** - Q&A and signing, OKC
- **Vintage Books & Wine** - book event with Andrea Catalano, Austin, TX
- **Good on Paper** - author Q&A, Houston, TX
- **Book & Bloom** - bookclub and signing, Tulsa
- **Metropolitan Library Auditorium** - Q&A, signing, and workshop, OKC
- **Litfest** literary panel in Oklahoma City, OK
- Many more events, panels, and signings announcing soon



TOPICS I'M PASSIONATE ABOUT

- **Encouraging aspiring authors** & creatives
- How **tenacity & determination** are more important than talent
- Balancing **creative dreams** with parenting
- Books - I read widely, from romcom to **folklore**
- Historical research, primary sources
- **Recognizing & trusting** your author voice
- Chasing after stories of your ancestry
- **Embracing rest** & the sometimes slow nature of creating art

REVIEWS/ INDUSTRY

/05

Exactly the kind of book that I love: beautifully written, **decadent**, every word a **masterpiece**. This book deserves to be **shouted about**. I am savoring every sentence, and I will love it to my dying breath.

-Heba Al-Wasity, bestselling author of Weavingshaw

I was struck by the **confidence and tenderness** of Laura Vogt's writing. Minnie Hoopes is a woman **learning how to belong to herself**, and the land run becomes a powerful backdrop for that transformation. In the Great Quiet understands how **lonely and brave** it can be to claim a life of your own. A **beautiful, thoughtful debut**.

-Rae Giana Rashad, PEN Award finalist and Goodreads Choice Award nominee of The Blueprint

There were **so many lines that made me hold my breath**. It's beautiful – **sweeping**, and Minnie is a **dream protagonist**.

-Catherine Cho, author of critically acclaimed Inferno and The Devoted

In the Great Quiet is **ambitious** and **sets out a vision** for itself that is compelling. It **evokes the place, the land** and nature so beautifully, and Laura does it with incredible skill.

-The Cheshire Novel Prize

REVIEWS/ READERS

/06

In the Great Quiet swept me away so completely that **closing the book felt like coming back from another lifetime**. Laura Vogt has crafted a **stunning love letter to the Oklahoma prairie of 1893, its silence, its vastness, its dangers, and its unexpected tenderness**. As a French reader who didn't grow up steeped in the mythology of the American West, I found myself utterly enchanted. The world felt new, alive, and achingly real. [...] Every sentence is gorgeous, evocative, and placed with such intention that you can **almost hear the wind across the prairie grass**. [...] The title couldn't be more perfect: there is a deep, resonant quiet running through the book, a stillness that holds both hardship and hope. **And let's talk about that slow burn. MY GOD**. The tension, the longing, the deliciously patient unfolding of connection... I was basically feral! It is so rare to find **a historical story that handles romance with such restraint and intensity, all while keeping women at the center of the narrative**. Cowboys + frontier history + a woman's interior world = my entire brand now, apparently. This is the kind of novel that makes you fall in love with a place you've never been and a past you never lived. It feels intimate, **lived-in, and profoundly human**. [...] If you love **atmospheric writing, slow-burn romance, frontier stories, or simply books that take your breath away**, please read this. In the Great Quiet is, quite simply, phenomenal.

-Goodreads Reader Review

This book was amazing from start to finish. From the very first chapter, I was completely pulled in and didn't want to put it down. There's such a **quiet strength to the story** — a softness wrapped in **sorrow, hope, and healing**. The author captures the **ache of struggle** so beautifully that it almost feels like you're living it right alongside the characters. And yet, through all the pain, there's this **persistent thread of hope that reminds you how resilient the human heart can be**. [...] Watching each person slowly find their way, stumble, and rise again felt so genuine and heartfelt. Nothing about their transformation felt rushed — it was tender, steady, and filled with emotion. By the end, I found myself both teary and comforted, **as if I'd walked through something sacred with them**. Laura Vogt's writing has a peaceful rhythm to it — the kind that makes you want **to slow down and savor every line**. **It's one of those rare stories that stays with you long after you've closed the book, leaving you quieter, softer, and somehow more hopeful than before**.

-Goodreads Reader Review

SAY **HELLO**

/07

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laura@lauravogt.com

*Please reach out and say hello. Laura is thrilled and excited to talk about books, history, Oklahoma, and her debut novel *In the Great Quiet*.*

